

# Racism controversy makes LASA students uneasy

By Chris Diesbourg and Lynne Gourley

Controversy over police officers using unnecessary force is making some Conestoga College law and security administration (LASA) students uneasy about going into the profession.

In recent months, Toronto police officers have come under scrutiny after the fatal shootings of Lester Donaldson and Michael Wade Lawson, who were both black.

In two separate incidents, police officers were charged with aggravated assault and manslaughter after members of the black com-

munity accused them of racism.

Lawson was being pursued by police, who suspected him of driving a stolen vehicle, and was shot in the back of the head. Fellow officers protested the charges, calling them unjustified.

Although the students have received support from others in the

community, including members of the Waterloo Regional Police force, they admit the strained relations have put added pressure on them.

Most second and third-year LASA students refused to comment as many are trying to find placement and did not want to

jeopardize their chances of a full-time position because of the controversy.

Three of the four first-year LASA students interviewed, said the racism issue in the Lawson case was blown out of proportion.

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## SPOKE

Conestoga College, Monday, March 20 1989

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Photo by Trina Eder/Spoke

**'You're coming back, aren't ya?'**

Andrew Allen watches through the window of the new Tall Pines Daycare Centre as his mother Colleen leaves for work.

## Smoking lounge rumor initiates protest petition

By Pat Roberts

Conestoga College President John Tibbits denied a rumor there are plans to allow smoking in room 2A85 of Doon campus.

"We looked at the possibility of a room," he said, "but there is no decision at this time." Two committees studying solutions to smoking ban problems will report to Tibbits in six to eight weeks with recommendations for next year.

A petition against using the room was started March 6 by Donna Ferguson and Carol Dawson, support staff for the technology division.

"The petition started as a result of several faculty and staff, who heard of the rumor, collectively saying there has got to be something we can do," Ferguson wrote in a letter outlining their position.

"Although it was felt that sometimes a petition does not necessarily get you the results that you want, we decided to set one up," she said.

The petition, located in 2A59, reads, "We, the undersigned, strongly oppose the reconstruction

of room 2A85 as a designated smoking area for students, faculty and staff. We would appreciate having our views heard."

Jim Weir, a part-time instructor in the mechanical program, explained he signed "because of the expense of adapting the room when the budget is tight anyway."

As a result of the petition, Ferguson said she had heard a wide range of comments from both smokers and non-smokers. She said people questioned the president's apparent reversal on the smoking ban, cost of renovations, the room's location and littering among other issues.

Ferguson realized that it was all hearsay and no one had been told anything officially.

"All we know is that computer repair has to be moved out, that much is obvious," she said. "What we really want is a chance to express our views to the person in administration who has made this decision."

David Putt, director of physical resource development, agreed with Tibbits there is no concrete

plan to convert 2A85, or any other room, into a smoking area at this time. Told about the petition, he said, "That seems like a strange way to go, to protest without knowing what's going on."

He explained he has only been looking at possible solutions to the problem of people smoking at doorways.

"We are just looking at possibilities," Putt said, "All I've done is give the president some information on possible rooms."

If the decision were made to go ahead with a smoking area, "any room could be converted," Putt said. He estimated it would cost about \$1,000 for a small room on an outside wall with proper ventilation, to between \$15,000 and \$20,000 for a large room in the middle of the building without adequate ventilation.

On the question of space for a smoking lounge, Putt said he did a space-analysis study at the college last year and determined there are enough rooms on campus for all

**See Lounge page 3**

## Help line looks for volunteers

By Lori Krachuk

A program offering help to distressed callers has expanded its advertising to include a classified advertisement in Spoke.

The Help Line, co-ordinated by Dorothy Henderson, offers assistance to those who might otherwise have no one to turn to.

Henderson, with the program for a year, comes from a background of volunteer work with the Presbyterian church. She said the Help Line began in 1970 in conjunction with the Canadian Mental Health Association (C.M.H.A.). It was "started by a group of concerned citizens who felt modern society was becoming too complicated," Henderson said.

Programs such as the Help Line have only become popular within

the last 20 to 30 years. One of the first began in the late 1960's in England, when an Anglican minister named Chad Varah assisted a troubled man. Varah told the man to call him at home when he needed to talk. Varah couldn't be reached and the man committed suicide. This prompted him to organize the Samaritan phone line, in which someone was always home. Similar programs sprang up in Europe, America and Canada.

Henderson said the service has become very popular here, with 7,000 calls received last year.

The distress centre is funded by the C.M.H.A., along with assistance from the United Way and regional resources. Henderson says that a large part of the money also comes from fund-raising campaigns which include bin-

gos and art auctions.

She said the 65 volunteers who man the phones, "come from a cross-section of society, with students, professors, housewives and real estate agents volunteering." Most are between 30 and 45 years old, and 60 per cent are women.

Volunteers answer many types of calls, Henderson said. "About 50 per cent are what we call befriending calls, in which the caller is dealing with loneliness and frustration over their situation in life". Suicide calls make up 4 per cent of the total, and another 15 per cent are distress or crisis calls. These are different from suicide calls because usually the caller has just recently found out something or upsetting news, which they are

**See Help line page 3**

## Woodworking needs time to develop bank of employers

By Hilary Stead

Woodworking will probably be Conestoga's first venture into co-op education but more preparation work is needed first, the college's board of governors was told Feb. 27.

Tony Martinek, dean of technology, said the program should start in September 1990, instead of the

original target of September 1989. Grant Glennie, dean of woodworking, told the board staff were kept busy last year with set-up and curriculum development which did not leave much time for co-op planning.

When the co-op plan is implemented, the two-year woodworking program will expand to a three-semester format, the third semester

of each year being a work-term.

Glennie said time was needed to develop a bank of employers willing to participate in the program. As well, it would take time to prepare promotional material for distribution to high schools and program information would have to be included in the 89/90 college calendar.

The woodworking advisory com-

mittee has been studying co-op programs at other colleges and learned that it is important to make sure students are not just doing menial tasks in their job placements, he said.

"We need to ensure that learning takes place in the work term," said Glennie. "We want to start with training objectives, not just jobs."

President Tibbits said federal

funding will be available for the \$200,000 start-up costs. Academic and administrative costs for the first year were estimated by Glennie at \$155,000. Most of this would be to provide clerical support and to hire a co-op co-ordinator without teaching responsibilities.

**See Co-op page 3**

# OPINION

## Spoke

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## There are no excuses

By Nancy Medeiros

Apathy is a part of college life we could all do without. Although the situation doesn't seem as bad as last year, we can't ignore the fact that apathy still exists at Conestoga College.

Perhaps this can be attributed to the poor image associated with the college. We've all heard the remarks made about Coconut College, Comedy College, etc., but those who insist on knocking the college aren't giving the school a chance and don't make an effort to get involved with school-related activities.

I'm tired of listening to people whine about there being nothing to do at Conestoga, especially at the Doon campus, since it has the most to offer of all the campuses.

The Kenneth E. Hunter Recreation Centre is just a short walk from the main building and it gives us the opportunity to attend intramural activities and varsity games or to take advantage of the fitness gym and other facilities. Getting involved in intramurals gives us the chance to meet people from other programs and to have fun. By attending varsity games, we can increase team morale and boost school spirit.

The Doon Student Association (DSA) works hard at keeping us entertained and building school spirit by holding special events, such as winter carnival, and sponsoring student pubs and nooners. They even provide us with politics for those who take an interest in controversial college issues, such as the no-smoking policy. And, if leadership is your thing, the DSA allows every fee-paying, full-time student to run for DSA executive.

We all chose to be here and we are paying to use the rec centre and to be entertained by the DSA. How can we justify student apathy with all that we have available to us.



So do we get a smoking room or not Mr. Tibbits?

## YOU TELL US:

How do you cure your spring fever?



**PARTY!**  
**Alma Hibbs**  
 1st year  
 ECE



Give into it.  
**Dean Martin**  
 2nd year  
 Mechanical engineering technician, design drafting



I rip my room apart. I don't clean it, I just redecorate.  
**Virginia Hall**  
 1st year  
 LASA



Drink a six-pack and sit under warm lights.  
**Jim Burek**  
 2nd year  
 BRT



Have a party. Get drunk. Stay drunk.  
**Dan Reilly**  
 1st year  
 Electrical engineering technician



Go out and party. Drink tropical drinks.  
**Kelly Nevill**  
 1st year  
 RNA

## Are Conestoga women voting with their hormones?



By Pat Roberts

By the time this column appears, the outcome of Doon's student association elections will already be known. Although I couldn't even guess the winner, one thing is certain—with three men in the running, our new president will not be a woman.

There must be intelligent, capable women qualified to serve as president of student associations on any Conestoga College campus, but for some reason presidential candidates in the student elections are overwhelmingly male.

I asked Doon vice-presidential candidate

Marjorie Hewitt why she chose not to run for president. She said she didn't think she had a chance against the others, especially since "all the girls would be voting for one good-looking guy in particular because he's so popular."

Hewitt sounded sincere, matter-of-fact, and resigned to settle for second place. How could she feel she had so little chance of winning that she would not even try, or that a candidate could win solely because he was easy to look at and socially skilled.

With more important issues to consider than how great someone looks in a bathing suit, surely women aren't voting with their hormones. If that is the case, we have not succeeded in gaining true equality, we have only lowered the status of men.

Coincidentally, my conversation with Hewitt took place during International Women's Week, which began March 6, a

week set aside to focus on more than half the world's population.

During the past year great gains have been made in the area of women's equality. The Supreme Court of Canada struck down the abortion law as being unconstitutional because not everyone had equal access to abortion. In the federal election, a record number of women MPs won seats in Parliament. The Canadian Armed Forces announced women will be allowed to serve in all combat positions, except on submarines. The federal and provincial governments are finally working on the problem of pay equity, although, for the present women continue to earn 65.9 cent for each dollar a man makes.

Here at Conestoga College women's enrolment in non-traditional courses, such as bricklaying, woodworking or the technical and electronic fields, continues to grow. It is an economic fact of life that if you want to

make a man's wage then you must work at a traditionally-male occupation.

This unacceptable reality justifies the need to change the system which has fostered this inequality.

A start in the right direction would be the election of talented women to positions of responsibility and authority. There is a great untapped supply of creative, gifted and competent people, who for one reason or another remain in the background.

I don't really know enough about any of the three Doon presidential candidates to judge their assets or capabilities. They should be commended for the interest they have shown, as well as the time and effort they put into their campaigns. But next year it would be good to see more women run for president. As somebody once said, maybe the best man for a job is a woman.

# Tibbits denies smoking room plan

## Lounge from page one

classes, "depending on how we metabolize them."

Of the more than 300 possible rooms at the college, room 2A85 would be a prime candidate for a smoking area, he said. At present the room is used for computer

storage and repair, and is virtually useless as a classroom.

"You can't hear yourself think in there because of the audi-vents, of the HVAC (heat, ventilation and air conditioning) system," Putt explained.

The large ventilating system in

the room would also be ideal for exhausting the smoke.

Don Chester, manager of computer services, said he hasn't been told he might lose the room. He could get along without 2A85, "but I would need another room that size or bigger."

# Opinions mixed in Lawson case

## Racism from page one

Students interviewed from second-year agreed. Although first-year LASA students haven't really discussed the Lawson case in class, second-year students said opinions are mixed.

Some felt the media was mostly to blame in blowing the discrimination issue way out of proportion.

"The media has caused racial tension," said Pam Watters, a second-year LASA student said. To have someone in your family shot dead by a police officer is tragic enough, but to have a reporter come up to you at the time and suggest racial discrimination, "you would just go wild!"

Regan Wells, a first-year LASA student with plans to become an Ontario Provincial Police officer, wondered if the controversy would have been as severe if a white youth had been shot.

"I spoke to a cop who was on the force for 30 years and he never had reason to pull a gun. If this (police scrutiny) keeps up we're going to have a hell of a time finding good cops to join the force," he said.

Janet Kowtuski, a first-year LASA student, said the police officers' actions were unprofessional and they should have been trained to handle the circumstances.

When asked if the charge of manslaughter was an over-reaction to the Lawson case, Wells was uncertain.

"Yes and no. Manslaughter was an over-reaction because of the

pressure they (police) received from the black community. I can't say whether I would have shot or not. It's a split-second decision," said Wells.

He said if he was ever in a situation where someone was pointing a gun at him, he would not hesitate to shoot to defend himself.

Second-year student Michael Reid cited recent cases where police shootings between two whites or two blacks have taken place and they (these other cases) have received little or no newspaper coverage and definitely not the "hype" this one has received.

Reid also said it's unusual that such cases are coming to light so close to the anniversary of the death of Martin Luther King Jr. King was shot by white ex-convict, James Earl Ray on April 4, 1968.

"Stories such as these are just fuel for the activist groups. Whoever speaks the loudest is going to be heard and that's the media," Reid said.

Paul Cox, another first-year LASA student who does not wish to be a police officer, said the manslaughter charge should be upgraded to murder.

Cox added the officers involved used unprofessional procedures to apprehend the suspects.

"I don't want to carry a gun. I feel it's against human rights. But in the case of self-defense I wouldn't mind (using a gun) as much."

Virginia Hall, a first-year student who hopes to become an OPP officer or a private investigator said,

"I feel that manslaughter was an over-reaction. He (the officer) thought his partner was shot down."

Hall said the bullet shot at Lawson ricocheted off the back of a car and hit Lawson in the back of the head.

She added that the incident occurred at night when it would have been next to impossible to distinguish the race of the youth.

"In the dark you can't tell if you're shooting at a black or a white. I know of facts that were never published. I don't think the manslaughter charge was justified at all," said Tammy Baker, a second-year student said.

"With a gun that has a barrel the size he (the officer) was using you can't be sure exactly where the bullet is going to go. He could have been shooting at the car and it (the bullet) ricocheted," Reid added.

Baker said the public has no idea what was on the minds of the officers at the time of the shooting.

Watters agreed.

"When you make a decision like that, it's a split-second and you can't change your mind. When you jump off a building you can't change your mind halfway down and say, 'Wait, I don't want to do this.' It's the same thing in this case."

When asked if she could ever use a weapon, Hall said, "Shooting someone would be a split-second decision. It would have to be an extreme reaction before I could shoot someone. You have to be so sure of what you're doing."

Kowtuski, who hopes to become a probation officer, said there was no way she could ever shoot a gun.



Photo by Lynne Gourley/Spoke

## 'Out with the old, in with the new'

DSA President Byron Shantz casts his vote in the 1989 presidential election.

## Co-op from page one

Board member Jim Finamore said planners should work with unions so the training nature of the jobs is understood and tension is avoided. He stressed the importance of ensuring that students are not just performing menial tasks in their placements and he suggested curriculum be planned so students receive adequate instruction about safety before going into the workplace.

Tibbits said a high level of commitment is needed from employers before the program can go ahead. There may be a problem because of free trade.

"There may be a shakeout from

industry," he said. "The boom is not going on forever."

The presentation concluded with an update from Martinek about plans for a post-diploma program in woodworking which has been given preliminary approval by the ministry. The program will start in September 1989 and will require a budget of \$70,000 in the first year.

Martinek said 12 students are needed to break even. This will be the first post-diploma program in technology and Martinek said enrolment would be limited in the first year. He expects graduates from the two-year program will be applying for the third year but outside applicants will also be eligible.

# Educators look at integration

## By Hillary Stead

The big demand for university degrees may lead to greater co-operation between colleges and universities, Conestoga college's board of governors was told Feb. 27.

Discussion at a recent conference of the Association of Colleges of Applied Arts and Technology of Ontario indicated colleges and universities were close to agreement on the direction post-secondary education should be taking, said Carl Hennigar, board chairman.

President John Tibbits told the meeting that universities, colleges and students could all be winners if arrangements could be formalized which would lead to greater integration of the two systems.

"There used to be fear of losing students at universities," said Tibbits. "Now the question is, how can they cope?"

In the past, for example, a student with an engineering diploma from Conestoga entering university would have to repeat course work

and negotiate for credits. A more integrated system would recognize duplication of studies and grant the student appropriate accreditation.

University of Guelph President Brian Segal spoke at the association conference and offered to get Guelph, Wilfrid Laurier, Waterloo and McMaster Universities to sit down with Mohawk and Conestoga Colleges to talk about increased integration.

Tibbits was approached by University of Waterloo President Doug Wright to meet and discuss ways of formalizing the many different arrangements now in place.

"This wouldn't have been the case two years ago," said Tibbits.

With the shortfall of people wanting vocational education, the college system is in a position to provide relief to an over-burdened university system.

Tibbits also said integration would be a two-way street. Five per cent of college students are university graduates who would benefit from formal arrangements for providing credits the college system would recognize.

# Loneliness accounts for almost half of calls

## Help line from page one

having trouble dealing with. Callers include the mentally ill, drug addicts and victims of abuse. Sometimes people phone looking for financial help.

Generally callers range in age from 25 to 40, however there has been an increase in teenage callers. Henderson wants the program advertised more in schools. "The more you advertise in an area, the more calls you get from that area." Advertisements appear mostly in churches, libraries, professional offices, or on buses.

She would like to have 100 volunteers, and training for the program is on-going.

"One group graduates and another starts," she said. Prospective volunteers are screened during an interview. Training includes developing listening skills and simulated calls are set up with the volunteer acting first as the listener and then the caller. Sessions on how to deal with different types of calls are also given before the volunteer is put on an actual distress line with a supervisor for four weeks. Henderson said volunteers are asked to sign a contract to work for one year. She added that most last only a year and a half.

The lines operate 24 hours on weekends and 9 p.m. to midnight



Dorothy Henderson

Photo by Lori Krachuk/Spoke

Monday to Thursday.

Henderson calls the job "very interesting, but stressful. Quiet little dramas occur every day".

And the stress can take its toll.

"Volunteers are encouraged to talk a lot and to talk problems out," she said.

The Help Line number is 653-2000.

# ENTERTAINMENT

## Comedian captivates audience

# A.J. Jamal "born to make people laugh"

Story and Photos by Zora Jokic/Spoke



Comedian A.J. Jamal goes through his aerobic moves during Conestoga nooner March 6.

From the moment he leapt onto the cafeteria stage at the March 6 nooner, comedian A.J. Jamal's energetic and sharp-witted stage presence captured and held the audience.

The 33-year-old comedian, a former IBM computer engineer, is one of the fastest-rising stars in show business. He won a 1985 entertainer of the year contest in Ohio and recently released his first live comedy album, *Too Funny to Be Famous*.

A proficient pianist, violinist and percussionist, Jamal incorporates his musical knowledge into impressions of Stevie Wonder, Howard Cosell and the man from 7-Up, which unfortunately were not included in his Conestoga show. As well as working in clubs from New York to California, Jamal is touring the United States and Canada on the college circuit.

The Warren Ohio Press described Jamal as "a phenomenal talent...born to make people laugh." He has been described as versatile, clever, witty, and limitlessly creative. Conestoga students got a taste of all these audience-grabbing characteristics, plus more, but creativity and energy were his most dominant traits.

Not a moment went by when Jamal stopped moving about the stage. His actions and body movements, from grabbing the microphone stand and gesturing wildly, to throwing his body into the air at impossible angles, demanded attention. He appeared very relaxed and tuned-in to his

audience.

Jamal showed great versatility, switching topics with incredible smoothness. At one point he confessed his favorite television show was *Tarzan*, who runs like a "white man in a black neighborhood." He then suddenly announced that Say No To Drugs commercials use inappropriate spokespeople, like Stevie Wonder, who supposedly claimed he'd rather drive himself than ride with a drunk driver. Although there were no parallels between the two, the audience didn't seem to notice. They were too busy laughing.

One thing they couldn't complain about was being bored -- the comedian doesn't allow it. In the 45-minute show, Jamal covered everything from shopping becoming an Olympic event for women, to his mother's "rap" version of chastising her children.

His unique talents came together in his hilarious impressions of James Brown, Joe Cocker, Prince, Michael Jackson, and his favorite - Bob Dylan. He jumped, hopped, danced, screamed and sang, generally becoming more animated as the show progressed.

At one point Jamal stopped a girl, the "thousandth" person to enter the cafeteria, and told her she had won free food for life. He then chased a red-faced girl halfway through the cafeteria.

Jamal brought a dozen different talents to the show, combined them all and presented them in an enormously entertaining and hilarious fashion.



"... the armlift"

## Jamal stars in series

By Nancy Medeiros

Imagine being the next person in line to perform Eddie Murphy's new lead role.

A. J. Jamal, who performed a stand-up comedy routine at what Doon Student Association president Byron Shantz dubbed "the best nooner of the year," was one person away from getting the lead role in CBS's new fall series, *Coming To America*. Instead, the lead will be played by Murphy. Jamal will be part of the cast, but he doesn't know what role he will be playing.

Comedy comes naturally to the Los Angeles-based comedian. Jamal was labelled a behavioral problem at age six for being "the one in elementary school who makes the crowd laugh," he said.

Despite having no intention of pursuing a career in comedy, Jamal stumbled into the limelight after he was asked to leave IBM where he worked as a computer engineer. Severance pay of \$10,000 was enough to begin his act.

The field of entertainment was not new to Jamal. While attending Kent State University, he played piano for a group which often performed on campus. The group disbanded due to differing personalities, but he knew then that entertainment was what he would like to pursue.

Jamal has only performed in Canada and the United States and was wrapping up a college tour when he performed at Doon. He would like to perform in Europe, but he isn't sure how his accent and brand of humor will go over with audiences there. He hopes to take to the stage in the Bahamas this summer.

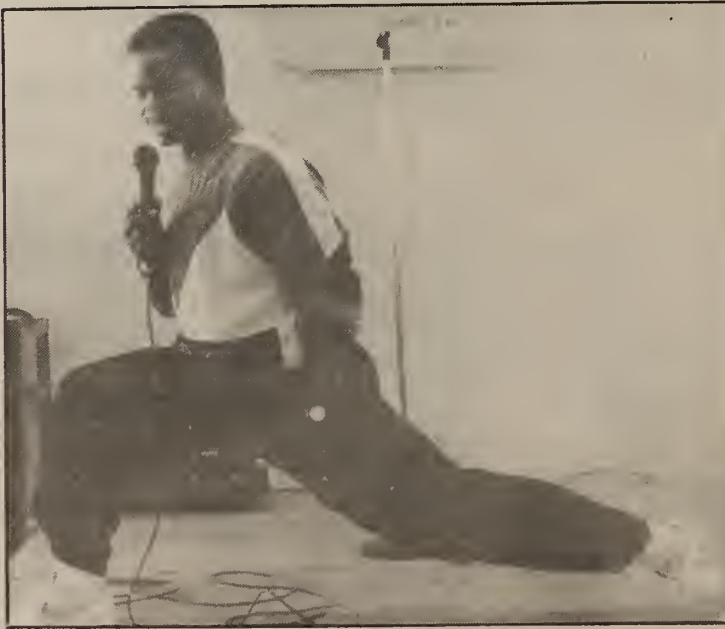
Jamal has opened for Al Jarreau, The Temptations, Jeffrey Osborne, Aretha Franklin and Smokey Robinson, just to name a few.

Claiming he's found his own niche in comedy, Jamal admits he is influenced by comedians like Billy Crystal, Eddie Murphy, Robin Williams and Franklin Ajay.

Jamal's act is spiced with celebrity impersonations, such as Prince, Michael Jackson and James Brown. He says his favorite is Bob Dylan because "he can make millions of dollars and can't sing. This is the guy who tells you there's hope for everybody and can't sing."

Unfortunately, the energetic comedian didn't perform his fictional characters at the nooner, which include the Rev. Skippy Greenback Steal, Jamaican J and Bill the Bachelor.

Those who were fortunate enough to catch Jamal's performance at the nooner will not easily forget him.



"... the lunge"



"... the back-kick"



Who will be on  
next year's  
PUB STAFF  
and ENTERTAINMENT CREW?  
Applications are now being accepted for the 1989-90  
Pub Staff & Entertainment Crew  
Positions

Applications can be picked up at the DSA Administration or Activities  
Office

Deadline: April 6 at 3 p.m.

# Conestoga is set to sail the seas

By Julie Lawrence

Snow is still on the ground and temperatures are below zero but it's not too early to be dreaming of summer and sailing.

The continuing education division of Conestoga College is offering a yachting course beginning April 18 at Guelph campus and April 20 at Waterloo campus.

If you are interested in sailing, plan to buy a boat, or already own one, the coastal navigation course teaches the theory required to safely navigate a sailing cruiser in coastal or inland waters.

Successful graduates will receive a credit from the Canadian Yacht-

ing Association (CYA).

The 10-week course, on Tuesdays from 7 to 10 p.m., costs \$90 (text, logbook, notebook and instruments extra). It covers the study of hydrographic charts, compass deviation, charting from terrestrial objects and navigation instruments, as well as tide and current tables, plotting position and navigation aids.

On completion of the course, the college offers basic cruising standard classes for further sailing competency credits set by the CYA.

Topics of study include safety requirements, weather prediction, seamanship, anchoring, docking, and manoeuvring under power or sail. You learn the proper sailing

terms and definitions, "rules of the road", and gear and equipment requirements.

This course is offered in Bayfield and Wiarton in June, July and August, and lasts five days, for the week-long session, or two weekends.

The cost is \$400, which does not include transportation, food or accommodation.

Resistration for the basic cruising course is done through the Clinton campus, P.O. Box 160, N0M 1L0. For more information, contact the continuing education office at (519)482-3458 between 12 noon and 8 p.m. Monday to Thursday; or 12 noon and 4 p.m. Fridays.

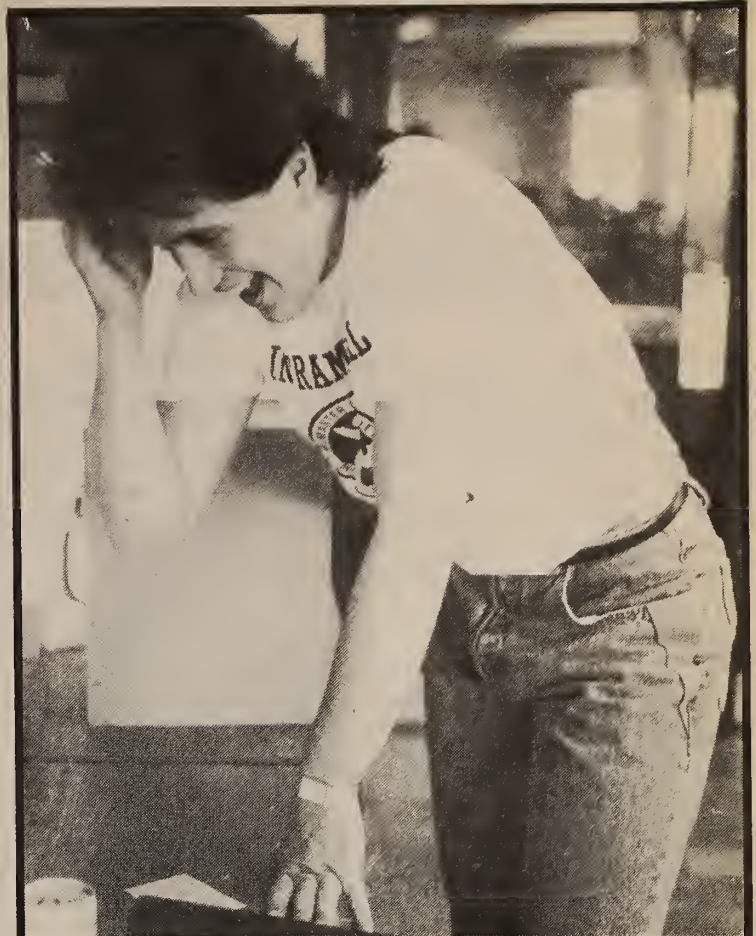


Photo by Trina Eder/Spoke

**'Decisions, decisions, decisions'**  
Rui DaSilva casts his vote.

## New distance learning gives more choices

By Julie Lawrence

Do you live too far from a college campus, prefer a more flexible study schedule or are you unable to attend regular classes? Then Conestoga College's new distance education courses might be the solution.

Career strategies and job search, communications, small business, legal, secretarial and technical courses -- designed to offer a choice of when and how you learn -- are now being offered through

the continuing education office.

A detailed study guide, along with supplementary reading, audio cassettes or television broadcasts are provided.

Students have the opportunity to meet in small groups with other classmates if they desire and can contact instructors' by phone or through correspondence.

Activities, self-tests and projects are available to assess progress, and get feedback and guidance from an instructor.

Optional workshops are provided

to meet instructors, as well as other students, and review study material. Most of the courses offered require four to eight hours study time each week and are listed in the continuing education spring and summer 1989 catalogue.

To register for courses, either fill out and mail the application form found on page four of the catalogue, apply in person at any Conestoga College continuing education office, or call Andrea Logan at (519) 748-5220, extension 460.

## Lotto proves to be a winner

By Sharon Slater

Cambridge Campus has started a locker lotto draw, which, said Wally Piper, president of the Leisure Time Committee, is a fun way to make money for the committee and lucky for the student whose locker number is drawn for the day.

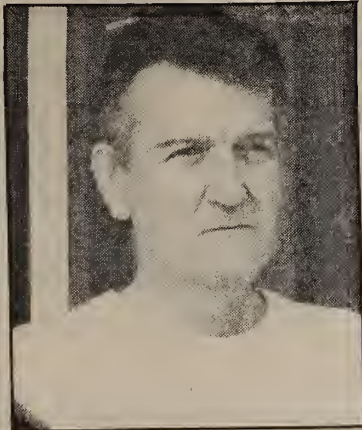
The draw started on Feb. 23 and on Feb. 26 the first winner was drawn. Pamela Genge, a student enrolled in the Academic Preparation course, won \$15.75.

Every day, a container is set out by the front door of the campus and a book which records the students who have paid their 25-cent fee. The students and teachers sign the book on that particular day.

"At 12:45 p.m. we chop off the entries and make the draw," said Piper. The winner gets half the pot.

The students are notified by reading their name on the blackboard.

The teachers are also involved because they have been assigned



Wally Piper

empty locker numbers.

If the locker number chosen did not pay that day, the money accumulates until a winner is picked.

This draw is going hand in hand with the 50/50 draw on Friday and, according to Piper, both ideas, which are the brainchild of the Leisure Time Committee, have been successful.

## Job interview carries weight

By Trina Eder

Linda Baer, co-owner of Grand River Personnel, answered a question during an Administrative Management Society presentation March 8 that plagues many college students nearing graduation.

How do you get that important job when you have no experience, just a college diploma?

"You are young and have energy, initiative, and a wealth of information. A lot of employers are looking for young minds and fresh ideas," she told students.

"One of the most important things is the interview -- this is what gets you in the door. There is more to a job interview than you think."

She suggested job seekers consider their greatest strengths well in advance. "Be able to talk about yourself and be able to sell yourself," she said.

"Spend some time going over the interview in your head beforehand. Prepare it like a speech."

Baer, who is the AMS representative for the areas of London, Toronto, Montreal, Rochester, Buffalo and Syracuse, explained that the goal of AMS is to promote interest with people who are interested in management and management-related topics. It's a support system for people in management.

Management students were advised to know where they want to go and what they want to do, because employers want people who have goals and objectives.

Conestoga, the only student chapter in the Kitchener-Waterloo area, recently changed executive officers. President Don Fusco was replaced by Christine McIver and vice-president Sheldon Butts was replaced by Lisa Steinman.

25th Anniversary

USED BOOK SALE

of the

Canadian Federation  
of University Women

Friday April 7, noon - 9 p.m.

Saturday April 8, 9 a.m. - 1 p.m.

Auction Friday 7, 6 p.m.

(Preview 5:30)

First United Church  
King and William Streets

Waterloo

To Donate Books call:

742-5055; 578-9583; 885-4669

Supports scholarships and community projects

By Trina Eder

For most people on campus, Monday March 6 was the first day back from spring break. For those standing in line outside the continuing education office, it was the first day of registration for part-time spring courses.

Registration by mail is available; however, many chose to stand in a line two and three deep that extended from the continuing education office past the security office.

Shari Dickson, supervisor of support services at Doon campus, explained "registration is carried out on a first come, first served basis."

Because most courses only accept between 20 and 30 people, registrants find standing in line gives them a better chance of securing a spot in the course of their choice, especially popular computer and real estate courses.

Classes start between April 10 and 17. Students may register up to and including the start day of the course if a space is available, Dickson said.

Continuing education courses

are offered at Conestoga's six campuses as well as in rural communities throughout Huron, Perth, Waterloo and Wellington counties.

There are also opportunities for those who are not able to attend regular classes at the campus locations to take courses through the distance education program. A variation of correspondence learning, distance education offers supplementary reading, audio cassettes or television broadcasts. As well, workshops are made available to these students.

Dickson said, "The goal of continuing education is to provide learning experiences to meet the occupational, vocational and personal goals of adults not engaged in full-time educational activities."

Each semester, Conestoga College has approximately 10,000 part-time students.

The continuing education office is open from noon to 8 p.m. Monday to Thursday and noon to 4 p.m. Friday.

CXLR

**Spring FEST!**

MARCH 20-23

**MONDAY**

- Scavenger Hunt Begins!
- "Rui's Fast Frizzy" Program Contest begins
- noon Tupperware Sale

**TUESDAY**

- Scavenger Hunt continues!
- 11:30am Pudding Feeding Contest (Young)
- noon Hula Hoop Contest (Cont.)

**WEDNESDAY**

- Scavenger Hunt continues!
- 11:30am "Rui's Fast Frizzy" Finals in Caf.
- Tacky T-Shirt Day (Spotters awarding prizes)
- noon Jamaican Bottle Spin outside (Weather permitting)

**THURSDAY**

- Easter Egg Hunt
- Easter Bunny Pictures! Get your picture taken with the Easter Bunny!
- noon Scavenger Hunt ends! Winners posted at Activities Office at 3pm.
- noon Jamaican Hot Hat Contest! outside - weather permitting

# REVIEWS

## N.Y. Stories an odd combo

By Zora Jokic

New York Stories is an odd combination of three completely different short stories, and only one, Life Lessons, is really worth seeing.

This is a union of the talents of three of today's most prestigious directors: Martin Scorsese, Francis Coppola and Woody Allen, who have each contributed a cinematic short story about their interpretations of Manhattan.

Martin Scorsese's Life Lessons is an earthy, artsy account of a well-known and respected but eccentric artist, Lionel Dobie (Nick Nolte). Nolte is brilliant as the obsessive lover spurned by Paulette (Roseanne Arquette), his roommate who is an amateur painter.

This story has a serious side played with feeling by Nolte, who draws some sympathy with his sometimes violently obsessive

need to show Paulette he loves her. On the lighter side, Nolte is hilarious when he reluctantly agrees to Paulette's demand that he kiss a policeman on the lips to prove his love.

Life Lessons is the easiest of the three stories to relate to, and the most entertaining.

Life Without Zoe is not as enjoyable. It is at times so disjointed it leaves you wondering whether the film was cut up then taped back together in the wrong sequence. It is a children's fantasy of what it would be like to be a rich kid with absent parents. Francis Coppola directed this story about 12-year-old Zoe (Heather McComb), who lives in a grand hotel and runs her own life like a miniature adult. She is a bright, charming girl who mothers her own mother and displays a tough, gutsy worldliness not often seen in the average kid.

Although its purpose is difficult

to comprehend, Life Without Zoe has its warm, down-to-earth moments. One such moment is when her father (Giancarlo Giannini), a famous flutist, plays a beautiful melody to help her fall asleep.

Oedipus Wrecks, directed by and starring Woody Allen, is the most outlandish of the three stories. If you enjoy Allen's brand of humor, this one has a few laughs. Allen, as Sheldon Mills, plays a typical role -- that of an oppressed, whining Jewish man who never quite got over and still lives with his nagging Jewish mother.

This is a bizarre and imaginative comedy. The most humorous incident occurs at a magic show where Allen's mother (Mae Questel) is coerced by the magician to assist in his act. Her never-ending overbearance amuses the show's audience but deeply embarrasses her conservative son.

If you are patient enough to sit through one confusing story (Life Without Zoe), and one bizarre story (Oedipus Wrecks), then I would suggest going to see New York Stories just to see Life Lessons. Or you could always leave after Life Lessons, since it is the first story of the movie.

## Mob on video

By Nancy Medeiros

Married to the Mob is a comedy worth watching, especially for the performances of Michelle Pfeiffer and Matthew Modine. They have a chemistry between them which makes their characters believable.

Despite the plot's predictability, the film still works. Characters are convincing and well portrayed. This is not just another "the good guy always gets his man" movie.

Pfeiffer plays Angela DeMarco, the widow of Mafia member Frank "The Cucumber" DeMarco, played by Alec Baldwin. Pfeiffer comes across as brainless and timid, but proves otherwise when she tries to sever ties with "the family" and go straight. Pfeiffer's Brooklyn-Italian accent is incredible. One would never guess she isn't Italian.

On her way to an "honest" lifestyle, Pfeiffer encounters hardships. But she always manages to pick herself up, creating a great deal of sympathy in the process.

In every mob movie lies a great detective waiting to apprehend his man. Married to the Mob is no exception, with Modine playing the sometimes bumbling, but always capable Mike Downey. He is an unpredictable character. The man is so dedicated to his job that he has gadgets in his apartment to make getting ready for work a part of getting out of bed. Two spots carved on his foot board pull up his socks in the morning.

Throughout the movie sympathy is created for Pfeiffer. The audience appreciates when the mafia boss, Tony "The Tiger" Russo (Dean Stockwell) is brought to justice by Pfeiffer's character.

Mercedes Ruehl plays Tony's hard-hearted, jealous wife Connie, the perfect character to foil the gentle, timid Pfeiffer.

This latest Mysterious Arts-Demme Production release on home video is destined for weeks at the top of the video rental charts.

## Paperback not a love story

By Lisu Hill

If you are a paperback romance fan, the love story in Clive Barker's recent book, Cabal, is not for you.

Barker, who has achieved success in the film industry with movies such as Hellraiser and Hellbound: Hellraiser II, has blended elements of romance and horror in his latest novel.

Instead of noble men, beautiful women, and exotic locations, Barker sets the story in Midian, a small American town, and weaves his story around the relationship between an average woman and a monster.

The main characters are Boone, who starts out as a handsome man with severe emotional problems, Lori, the only woman who has been able to love him and Boone's doctor, Decker.

Boone learns, after months of gruelling psychiatric sessions, that he is a murderer. The crimes had been shut out of his mind until being discovered in Boone's subconscious by Dr. Decker.

Unable to deal with the enormity of his crime, Boone shuts himself away in a hospital, where he learns of Midian. It is a place where Boone feels he belongs, because its only inhabitants are murderers and thieves.

After escaping from the hospital, Boone arrives in Midian which appears deserted. The major attraction of the town is an enormous graveyard.

As night falls, Boone is caught in the graveyard by two monsters who savagely attack him, claiming he does not belong in Midian because he is not evil and has committed no crimes.

Boone becomes infected by the bites from the monsters and turns into one.

Lori meanwhile, searches for Boone, who has not told her where he has gone.

Lori loves Boone for his emotional trauma. When he is gone, she thinks back longingly to the

## Visual album

By Lisu Hill

Peepshow, a new album by Siouxsie and the Banshees, seems more like a visual experience than an audio one.

Throughout the album, Siouxsie uses her voice and lyrics as paintbrushes to create images which the listener can almost "see."

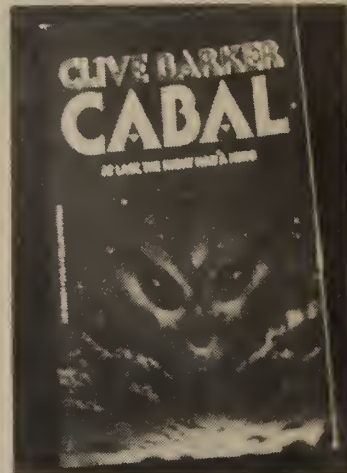
With lyrics such as, "we can drink from silver vessels, we can drink from silver bowls then I'll give you gilded treasures," and "drenched in riches unimaginable, your splendor drips with jewels," Siouxsie brings colors to life, making the listener feel almost able to touch the objects in the lyrics.

This album is different from some previous albums, which some might argue, were made only to be different and not necessarily to be heard.

As always, Siouxsie incorporates limericks and rhymes into her songs.

In the song Scarecrow, she sings "gold and silver stitches, we can turn his rags to riches."

References to carousels, funhouses and dwarves are only a few



days when he'd cry on her shoulder and tell her his fears. Their relationship never succeeded sexually, yet Lori loved and accepted him.

Their love story takes a twist when Lori finally reaches Boone to find he is no longer a handsome man but a creature of the night, half animal, half human.

They deal with the revelation by making love and find that, although Boone may not be human, the sexual aspect of their relationship has reached new heights.

The book's strongest appeal would probably be to Stephen King fans accustomed to gruesome tales. When Boone is changing into a monster, the author describes it as an erotic experience. Boone actually feels elated, wanting to slip his hand in his open chest wounds and feel his exposed heart beating.

The author draws on the beauty-and-the-beast myth when Lori is not repelled but actually physically attracted to the monster.

This book is macabre but the story is about people who tend to be more like animals than the beautiful, perfect people depicted in popular romances.

The question remains, who is the murderer? The answer is surprising and reminds of the old adage that you can't judge the book, or in this case the murderer, by its cover.



examples of how the underlying theme of childhood is woven through the album.

Although the lyrics may reflect youth, Siouxsie's voice reflects a new maturity. She relies less on vocal gimmicks and instead concentrates on intensity. All of her songs are performed with an urgency, as if she is trying to tell the listener something important, even though the song might just be about an every-day topic.

The background music seems almost unimportant -- it is Siouxsie's album, and it is her voice that dominates.



"New York Stories" marks an historic collaboration between premier American directors Francis Coppola (left), Woody Allen (centre) and Martin Scorsese (right).

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photo credit: BRIAN HAMILL

## Movie is a waste of money

By Nancy Medeiros

If living on a college budget dictates how many movies you go out to watch, be sure to spend your money on something worthwhile -- not Police Academy 6: City Under Siege.

The makers of the movie, producer Paul Maslansky and director Peter Bonerz of the Bob Newhart Show fame, fail to entertain their audience in this "whodunit" comedy. They have produced another movie that deserves an R rating--that's R for redundant.

Maslansky and Bonerz have created a cross between an Airplane flick and a Looney Tunes cartoon. Just like Zucker, Zucker and Abrahams (Airplane, Top Secret, The Naked Gun, etc.), every little antic is a spoof of some sort that has already been done by someone else.

If the ever-stuttering voice of Porky Pig gets under your skin, so will the eccentric Mayor's (Kenneth Mars). This character tries hard to be funny, but isn't.

Of course, any film that opens with a stakeout watching in the wrong direction only spells trouble. Cpt. Harris (G.W. Bailey) and Proctor (Lance Kinsey) are tipped off that the heinous Wilson Heights Gang are going to strike at a department store. During the stakeout, the gang gets away with

goods from the store located behind the officers' car. It's too predictable, and attempts to be funny without succeeding.

Redundancy is most apparent in Fackler (Bruce Mahler), a klutz like no other who leaves chaos trailing behind wherever he goes. Unlike the earlier Police Academy films, Fackler's character is too played up. It almost makes one wonder if these scenes are used as fillers to make the film feature-length.

In fact, all the characters are too played-up, with the exception of Larvelle Jones (Michael Winslow). His talent for vocal sound effects, like earlier Police Academy movies, dominates his character. He does an exceptional rendition of Jimi Hendrix's guitar feedback which is probably the best scene in the entire film. But in the martial arts scene, where he speaks like he's dubbing a foreign film, Jones gets a little carried away.

Everything that's been done in past Police Academy movies is done again in this one. The characters and antics have become too stale and the plot is predictable enough to keep even the most die-hard Police Academy follower away.

The makers of the film should surrender quietly and vow never to make another Police Academy movie.

# Daycare centre not complete but kids think it's great

The first group of children at the newly opened Tall Pines Daycare Centre were greeted by blueprints, construction workers and the smiling faces of Conestoga College early childhood education staff and students.

Construction on the centre, which began in August 1988, is in its final stages. The work doesn't affect the children, who are temporarily using finished rooms on the upper floor. Resource rooms, classrooms and playrooms are nearing completion while work on outside walkways, laneways and landscaping is just beginning.

The Kitchener day-care centre, on the corner of Green Valley Drive and Pioneer Drive in

Kitchener, is part of a Freure Homes townhouse project. It's the first to be built with the co-operation of a developer. Additional funding was granted by the Ministry of Community and Social Services.

Children from the adjacent townhouse project have priority for spaces. Some were transferred from Doon campus and other spaces were filled by new children from the community.

As well as a place to gain work experience, the centre will serve as an off-campus school for some of the college's ECE students.

Tall Pines accepts infants, toddlers, pre-school aged children and those needing after-school care.

Shelley Schenk, Tall Pines team leader, said there are 30 children enrolled. Staff includes three rotating groups of five ECE students.

The fee schedule depends on the child's age. It costs parents \$420 a month for an infant, \$405 for a toddler and \$336 for pre-school aged children. Tall Pines can accommodate up to 90 children.

Although a few infants were intimidated by their new surroundings, most seemed to enjoy their new toys and new playmates. The incorporation of sky lights and numerous windows in the design of the centre creates a warm and cheerful environment for the many hours that the children spend away from home.

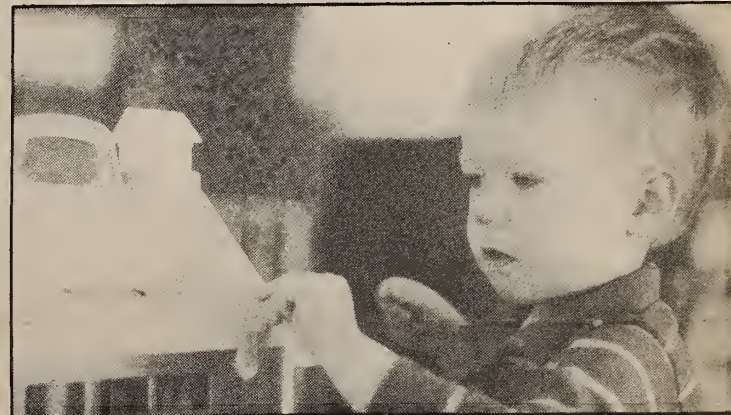
Story and Photos by Trina Eder/Spoke



Tall Pines Daycare Centre is nearing completion after nearly 8 months construction.



Don't let Aubrey Flowers' expression fool you. She's having a good time.



Andrew Allen hard at play.



BEEP BEEP!! What's up Doc? (left to right) Marie Christine Fortier-Lazure, 3, Lindsay Bogart, 3, Mathew Roy, 3.

## Seminar details course outline

By Lisa Shiels

Area high school students got a preview of the management studies course at Conestoga College during an information seminar held March 10.

This was the second of a possible three seminars put on by faculty to inform students about the course before they start in September. There are more than 300 applicants for the upcoming year, but only 80 will be accepted. Selections will be based on the student's academic achievement and an interview between the student and a faculty member.

The information seminar, which is exclusive to the management studies course, was put together by course co-ordinator Jay Moszynski. He began with a short film about robotics and explained that it represented the concept of change.

"The emerging workforce will have to be trained to be generalists and wear a lot of hats," Moszynski said. Today's students are in an area of change. Previously people would be specialists in one field, but now an employer wants someone who can do it all.

"The area of specialization has ended," he said, and the management studies course is designed to give students skills in many areas.

Other members from the faculty spoke at the seminar, including Bill Harrison. He explained the need for creating management

trainees who are "jacks of all trades but masters of none." The course will give students all the information they need to get a job, then the employer can give them the finishing touches.

Harrison went on to explain the course outline and gave students an example of a timetable they might have. He stressed the importance of learning how to allocate time in order to get everything done.

Alec Brown, another faculty member, welcomed the students and also went over the program outline.

Placement services' Cathy Whiteside gave students some encouraging words about the college. She told them they were going to go through some changes, whether they are coming from high school, a full-time job, or from a different city. She said they will make a lot of friends because Conestoga College has a sense of community.

Whiteside gave a brief description of all the college's facilities, including the learning resource centre and the health services office. She said if they needed anything, to "please come and talk to us and we'll try to help."

Valerie Harrison, a student from the program and representative from peer help, gave an enthusiastic description of the course and the college. "The biggest thing you will have to adjust to is you are in charge of your own education," she said.

A program graduate, Mark Lorenz, told students how he survived the course. He said how great this seminar is because he didn't have the choice to attend one and didn't really know very much about the course.

Lorenz is changing jobs and will be working in Toronto, making more money than he thought he would in his first year out of college. He said most of his former classmates also have jobs, because the opportunities are out there.

He served with the Doon Student Association when he was at the college and stressed the importance of getting involved.

"What you pick up along the way is what will make you interesting," he said. The formula to succeed in this field is a mixture of ability, motivation and opportunity. He explained that the teachers will teach this and it is up to the student to learn. His final words to the students were to have fun and get involved.

Debra Hill, a faculty member, told students where some of the graduates have gone and the salary they could expect.

"You should not always look at the salary but also the opportunity to advance," she said.

Students got a well-rounded view of the college and the management studies course during this seminar. If accepted, they will now know more about the course they will be studying and their surroundings.

## Fun fee to jump six per cent

By Lynne Gourley

Students will be paying an extra six per cent activity fees next year as the 1989-90 budget combines activity and inter-collegiate athletic fees, bringing the total Doon Student Association (DSA) fees to \$66. Currently, students pay \$61.75.

DSA business manager Phil Olinski told the board of directors March 8 the increase is, "a little higher than I would have liked. Our activity fee would have gone down \$15 if not for the athletic fee."

In the proposed budget passed by the board, it was estimated total income from administration, pubs and activities will be \$91,287, up \$1,437 from the 1988-89 budget of \$89,850.

Proposed expenditures from administration, activities, Spoke and pubs was expected to reach \$229,286, up \$28,753 from 1988-89.

With a net expense of \$137,999, it was determined that each student will pay \$46, based on an attendance of 3,000 next fall.

The student handbook, which proved to be a financial loser for the DSA last year, will continue to be published, although a few alterations have been made.

Previously, the handbook was made available to all campuses, but next year will be limited to students at the Doon campus. Because money will not be raised through other campuses, the cost of publishing the guide book will increase \$1,500 to \$3,810.

# SPORTS

## Condor hockey season ends in quarter-final brawl



Photo by Eric Schmiedl/Spoke

Tempers flared and fists flew in the last few minutes of the Mar. 7 Condor game in Buffalo.

## Condors take last home game of season

By Eric Schmiedl

The hockey Condors dominated the ice in their final home game of the season, beating the University of Rochester 7-3 at the Kenneth E. Hunter Recreation Centre.

The Condors started early with a goal by Dave Mills at 2:36 during the March 1 game. A very aggressive Rochester team countered with their first goal of the night just minutes later, but Conestoga was able to put another shot in the Rochester net to come out of the first 20 minutes of play with a 2-1

advantage.

In the second period, Conestoga put the visitors in the hot seat with a pair of goals in the first three minutes of play. Both teams managed one more goal each before Condor Rick Webster had to be carried off the ice after slamming into one of the Rochester players. Another goal by Rochester put the second period tally at 5-3.

A strong Conestoga defence took over in the final period, during which the Condors put two more goals into the Rochester net.

Bob Rintche led the scoring for the home team, with two goals.

Condor coach Dan Young said he took advantage of the game to try out some systems, and that his team played defensively.

Rochester coach V.J. Stanley said his team played well, and took advantage of some of the power-play opportunities that Conestoga provided.

"Our power plays were clicking," Stanley said. He thought the absence of four of his best players might have been the cause of his team's defeat.

By Eric Schmiedl

The ICHL quarter-final game between the hockey Condors and the University of Buffalo ended in a 6-2 turnaround defeat for Conestoga on March 7 in Buffalo.

It also ended in a brawl after which four players were disqualified, two from each team.

An aggressive Conestoga squad started off the first period with a flurry of shots on Buffalo goaltender Bob Buezkowski. The play continued without a goal in either net until late in the period, when Bob Rintche managed to find a hole in Buezkowski's defense with the help of Rob Datz to give Conestoga the first goal of the game at 18:50.

Excellent goaltending by Conestoga's Terry Davis, combined with the Condors' defensive play, held off a tough offense by the Buffalo team as the visitors went into the second period leading 1-0.

Conestoga looked good as the second period progressed, with a goal from Mike George at 5:18 putting the Condors up by two. Although the visitors were short-staffed for most of the period, their penalty killing was doing the job until Buffalo player Jim Grajek broke the ice for the home team with the help of Scott Miller and Mike Farrell. Then Buffalo exploded with a power-play goal to tie the game at 17:15, and topped the period off with a third goal at 18:23, putting the home team on top at 3-2 going into the final period.

Buffalo's icing on the cake came in the third period as the home team pummeled the Condors with goals at 5:14 and 9:03, putting them up 5-2. Minor skirmishes occurred as the game neared the final two minutes when, with 1:58 left in the game, Rob Datz skated to the opposite bench and grabbed one of the Buffalo players. In seconds, both teams surrounded the home bench. Players, referees and coaches were meshed together as blows were exchanged and opponents wrestled each other to the ice.

As a result, Rob Datz and Sean McQuigge of Conestoga, as well as Steve Potter and George Tahan of Buffalo, were given match misconducts. When the game resumed, Buffalo's Dave Browne scored the final goal of the evening

at 18:40, with an assist by Mike Pagano.

Condor coach Dan Young said the turning point of the game was the third Buffalo goal, and that his team had missed the chance to put away the opposition earlier in the game.

Young thought the fight was sparked when a Buffalo player made a comment to Datz as he skated past their bench.

Buffalo coach Rick Brooks said his team capitalized on their opportunities, and that until the last two minutes, it had been a great game, but he was upset by the fight.

"I find that inexcusable. I don't think either team wanted that," Brooks said.

## Intramural team of the week



### LASA II - contact hockey

Back row: (l-r) Doug Jacklin, Patrick Wuitenburg, Kevin Williamson, Perry Steckley, Kim Brown, Mike Kean

Front row: (l-r) Clint Belanger, John Van Breda, Kevin Smith, Mike Banz, Steve Cabral

Absent: Dave Shantz, Rod Lewis



30 Ontario St., South, Kitchener (741-8325)

33 University Ave., West, Waterloo (746-4111)



### BOAT RACE

SATURDAY APRIL 8, 1989

#### CLASSES:

CANOE & KAYAK - maximum persons 2

INFLATABLE DINGHY & ROWBOATS - maximum persons 3

JUNK - maximum persons 6

NO SAILS, MOTORS, OR RACING CANOES ALLOWED  
LIFEJACKETS MUST BE WORN

#### START:

BRIDGEPORT COMMUNITY CENTRE 10:00 am  
20 TYSON DRIVE, KITCHENER

#### FINISH:

JUNK 6 miles downriver near Forwells Gravel Pit

ALL OTHERS 15 miles downriver

approx. 1/4 mile past Doon Pioneer Tower at Pinnacle Drive

#### REGISTRATION:

8:30 am to 9:30 am

Labatt's Van, Bridgeport Community Centre

\$2.00 per person

#### AWARDS PRESENTATION:

At Conestoga College Doon Campus  
following the race

CALL

748-5131 for details

# Huskies win Gold goes to fun bunch

By Eric Schmiedl

The basketball Condors lost their final game of the season 90-81 in a tight battle with the George Brown Huskies.

The Huskies took the lead early in the Feb. 23 game at the Conestoga recreation centre, although the Condors were able to close the gap to a tie at 27 points with seven minutes remaining in the first half. But Conestoga was unable to maintain its position and George Brown led the game by a small point-spread the outmanned Condors couldn't overcome.

Both teams kept the action at a fevered pitch, with the Huskies making some excellent moves that kept the play around the Conestoga basket for much of the game.

Ed Janssen, Gary Minkhorst and Trevor Thompson led the scoring for the home team with 30, 21 and 17 points respectively.

Condors coach Eugene Todd thought the number of players in the game might have made the difference. Conestoga had seven players on the bench, compared to 11 for the Huskies.

"Legs always help in the game," Todd said. The coach said Janssen played a great game.

Huskies coach Albert Da Silva said his team had both numbers and speed on its side. He considered the Conestoga team a good one, but not one without problems.

"It's too bad that Conestoga doesn't have the personnel. They work well as a team," Da Silva said.

The basketball Condors finished the OCAA season with a 1-14 record.

By Pam Fraser

The coveted Conestoga College Golden Sno-Ball award was presented to the recreation centre's Fun Bunch after a faculty/staff sno-pitch tournament Feb.23.

The tournament, held on one of the college's baseball diamonds, was originally scheduled to include teams from the recreation centre, the registrar's office and student services/technical staff.

Three games of 25 minutes each were scheduled, but sub-zero temperatures scared away all but the stoutest of heart.

The Fun Bunch and the Care Bears (student services/technical staff) each had members of the Monkees (registrar's office) added to their rosters to shorten the tournament to about half of its scheduled length.

The teams were equally matched in skill, but superior layers of warm clothing finally allowed the Fun Bunch to endure to a 6-2 victory.

Any faculty or staff with suggestions for more faculty/staff challenges should contact Barb McCauley at the recreation centre.

## MAKE CLASSIFIED ADS WORK!

Need extra money? Place a classified ad in Spoke and sell those unwanted items that are hidden under beds and in closets.

Taking out a FOR SALE ad can turn an investment of a couple of dollars into much more. Visit the Spoke office today and make your money work!

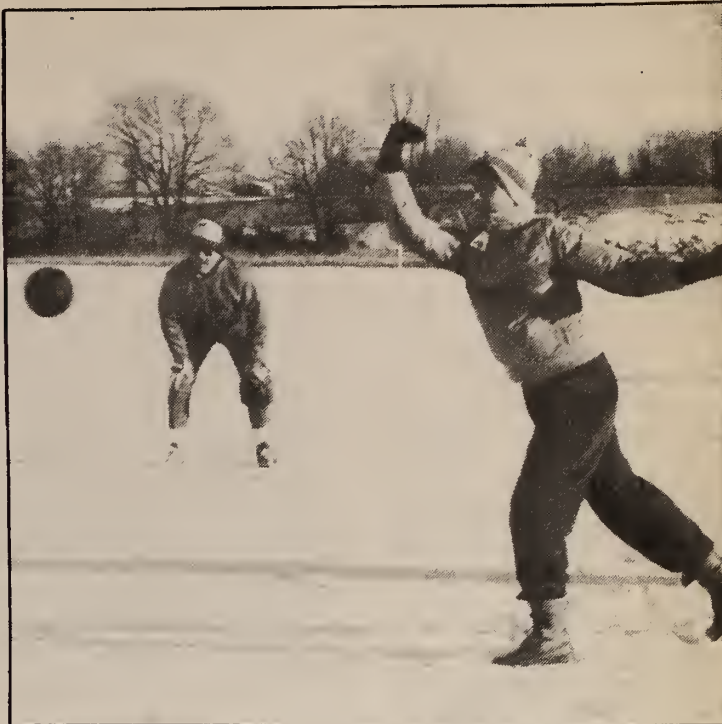


Photo by Pamela Fraser/Spoke

Barb Kraler in Feb.23 Sno-pitch tournament.

## POSITIONS AVAILABLE FOR THE 1989/ 90 INTRAMURAL COMMITTEE

Anyone who may be interested in helping run Intramural programs, special events and tournaments, attending student leadership workshops/ seminars, and has a general interest in sports are invited to apply.

For more information, call the Recreation Centre at 748-3512, ext. 386, Barbara McCauley.

Application deadline: Friday, March 24, 1989.

## Athlete of the week



Bob Rintche

Bob Rintche of the hockey Condors has been named Athlete of the Week at Conestoga College for the week of Feb.27.

Rintche was superb in Conestoga's 7-3 victory over

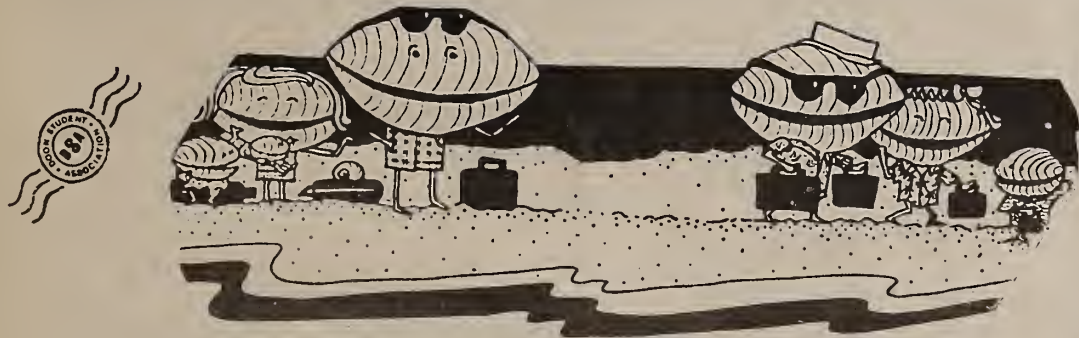
University of Rochester, scoring two goals.

A native of Kitchener, Rintche is enrolled in the third year of the business administration - marketing program at the Doon campus.



WE CAN'T CLAM UP

ABOUT HOW GREAT IT IS TO BE A MEMBER OF THE DSA EXECUTIVE!



APPLICATIONS ARE NOW BEING ACCEPTED FOR THE 1989-90

DOON STUDENT ASSOCIATION EXECUTIVE POSITIONS:

TREASURER

SECRETARY

PUB MANAGER

ASSISTANT PUB MANAGER

ENTERTAINMENT MANAGER

ASSISTANT ACTIVITIES CO-ORDINATOR

APPLICATIONS CAN BE PICKED

UP AT THE DSA ADMINISTRATION

OR ACTIVITIES OFFICE

APPLICATIONS WILL BE RECEIVED UNTIL MARCH 23, 1989 AT 12:00 NOON.

# Conestoga graphic show a success at Toronto gallery

By Trina Eder

The Berthold Type Centre, a Toronto gallery for graphic design and advertising exhibits, is one of the most prestigious graphic design galleries in the world.

The centre recently hosted the New York Art Directors' show, the International Type Directors' show and a Conestoga College graphic design and advertising show.

The three-day show of third-year graduate work is a first for the program.

Seventeen students displayed over 200 items in categories ranging from magazine and package design, to illustrative work, advertising campaigns and corporate identity.

Laurie Kingdon, no longer in the program, developed the original concept as part of a third-year project to promote the graduating class in the graphic design community.

"Usually we display student work in the school, and have open houses," said Matt Miller, a graphic design instructor. "Last year we placed an advertisement in

a trade journal and sent out promotional material."

Over 600 invitations advertising the three-day event were sent to company representatives in the graphic design and advertising industry.

Type Style Graphics Inc. of Kitchener and Intercity Papers Ltd. of London donated 1,500 envelopes and 1,500 two-color 11 X 27-inch posters used to advertise the student exhibition.

Cooper and Beatty of Toronto donated printing which was done using the Berthold Type System.

"It was very successful . . . a number of students were phoned for interviews and asked to do relief work," said Miller.

"People commented that it was one of the smoothest running shows they've had (at the centre) studentwise . . . Because it was the first time we have done something like this, we didn't quite know what the response would be and what to expect, but the students were very pleased," he said.

Miller said one group voiced interest in sponsoring a similar show next year.

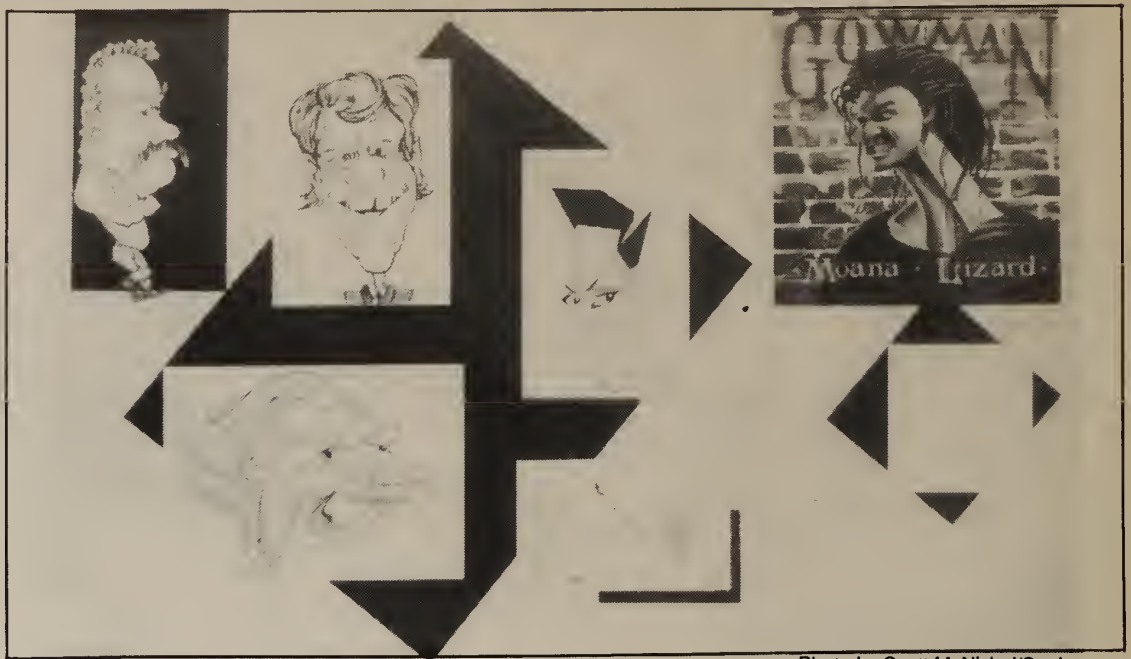


Photo by Scott McNicol/Spoke

A panel of artwork by Dave Gowman on display at the Berthold Type Centre.

## Negotiators for new road have basis for agreement

By Zora Jokic

After at least four years of negotiating and planning, a proposal to build a new entrance road to Conestoga College's Doon campus is closer than ever to becoming a reality.

David Putt, director of physical resources and a member of the road design team, said, "it looks as if we have the basis for an agreement."

He referred to the four different groups involved in negotiations; Conestoga College President John Tibbits and the board of governors, the city of Kitchener, the regional municipality of Waterloo, and a peripheral involvement by the Ministry of Transportation.

Putt explained that the idea for a new road began over four years ago as a regional and city project. College officials took up the cause in September 1987 when Tibbits became president. Since then it has been a matter of working out the many engineering and planning problems such a complicated proposal inevitably raises.

Among those problems, he said, is the division of city and college property. It must be engineered to conform to the requirements of all four groups.

The road would run opposite a new T-junction on Homer Watson between Pinnacle Drive and the college, running parallel to Pinnacle Drive, past the recreation centre and curve around the Detweiler Center onto Doon Road.

The Pinnacle Drive intersection would be closed off.

The route would have many advantages Putt said. It would alleviate busy college traffic, as well as the mostly business traffic moving between Cambridge and Kitchener.

Since the stop lights would be moved 100 meters east, creating a longer holding line, winter traffic line-ups turning left into the college would not be stopped on an icy hill.

Putt said the only disadvantages would be for the city and region if the project was not completed. There would be two T-junctions, with two traffic lights, which would have to be synchronized.

The latest plan also involves widening Homer Watson and adding a filter lane to the college from the 401 cutoff.

There are some disadvantages and problems with the plan, but he stressed that they are being negotiated. The benefits far outweigh any negative aspects.

He added that the road would provide a "far more impressive" entrance to the college. It would allow visitors to see the recreation center and Detweiler Center better from the road, and give a much clearer view of the college sign. The plan also includes a tree-lined boulevard down the centre of the road.

July 1989 would be the earliest starting date, but Putt said, "that is being optimistic."

### ATTENTION

Full time and part time College employees or students may purchase Wordstar Professional version 5.0 including full documentation in a bound book format for \$74.95 plus PST. (The software is not limited in any way). Those interested may contact Cambridge Computer & Business Systems, 426 Queen St. W., Cambridge, Ont., (519) 658-1456. Proof of employment or student status will be required prior to purchase.

## Organizers plan best-ever banquet

By Hilary Stead

Organizers of the annual banquet honoring participants in intramural and varsity sports, as well as Doon Student Association (DSA) award winners, are hoping this year's event will be the biggest ever. A campaign is under way to contact alumni who have won awards and past presidents, executive members and staff of the DSA, to invite them to help celebrate the 20th anniversary of the Conestoga College Annual Athletics and DSA Awards Banquet. The banquet is an opportunity to commend students whose contributions have added to the success of campus programs.

Barb McCauley, athletics officer, is asking members of the campus community to help with the enormous task of locating former students. The Athletic and

Campus Recreation Department and the DSA, co-hosts of the event, have launched a phone blitz with follow-up letters and are placing advertisements in local newspapers. McCauley said lists have been compiled from as far back as 1980 of all DSA executives, including activity co-ordinators, as well as athletic award winners such as varsity most valuable players and coaches award recipients, athletes of the year, intramural teams of the year and intramural committee members.

McCauley said last year's 20th anniversary of Conestoga College slipped by quietly for many people but she hopes the banquet will be different.

"This year is a special one because it is the 20th anniversary and should not go unnoticed," she said.

The banquet location was moved from the Transylvania Club this year so that it will be closer to the campus. It will be held at the Knights of Columbus hall on Manitou Drive in Kitchener, on Wednesday, April 12, from 5 p.m. to 1 a.m.

It will be MC'd by present students, one from the athletics intramural committee and one from the DSA. A slide and video show called "A Step Back in Time" will highlight events of the past year, accompanied by a display of pictures and stories from past and present.

Tickets can be purchased at the DSA office or at the rec centre until April 7. Prices are \$15 each or \$25 per couple. For more information, contact the rec centre at 748-3512 or the DSA office at 748-5131.

Doon Student Association and the Athletic Department present

## 20th Annual Awards Banquet

Wed. April 12

Kitchener Knights of Columbus Hall

\$15/person

\$25/couple

Cocktails - 5 p.m.

Dinner - 6 p.m.

Awards Presentation - 7 p.m.

Dance - 9 p.m.

Tickets available at DSA Activities Office or Rec Centre.

Buy your tickets early!

# Van donated to broadcasting program

By Scott McNichol

The broadcasting-radio television bus has covered its last event.

Thanks to the help of broadcast alumni, who now work at the Canadian Broadcasting Corporation in Toronto, the program is getting a newer vehicle -- the old one is to be scrapped.

Purchased in 1970, the 1950s GM bus was transformed into a mobile television unit by the Conestoga College BRT program. Before that it served as a United Trails coach.

Every year first and second-year students took the vehicle on location to events such as the Santa Claus parade in Toronto and the Oktoberfest parade in Kitchener to practise camera operations and technical skills. Tapes of the students' work were then brought to class and analyzed. The bus was last used to help cover a hockey game at the Kitchener Auditorium.

"This is usually done three or four times a year," said Bob Currie, part-time faculty. He added that due to costs, the number of remotes has decreased since the idea was initiated.

Originally the bus was driven to each event but the high cost of insurance made it cheaper to have it towed.



Photo by Scott McNichol/Spoke

Television mobile at the Kitchener Auditorium on its last assignment.

In early 1988 the CBC decided to donate one of its vans to the program and the vehicle was received last November. The donation was aided by graduates who now work for the CBC.

The 1976, 23-foot Wells-Cargo van was used as a radio remote by the CBC until two years ago. It was used for on-location interviews and was in service at the 1976 Montreal Olympics.

BRT paid the CBC \$150 to cover

the cost of paperwork. There will be additional costs to add new equipment.

"The equipment now in use is largely obsolete," said Mark Bates, a part-time instructor. He said the system is black and white and replacement parts can no longer be found. The faculty is looking into installing a color system.

The van is expected to be ready by September and the old one will

be scrapped.

"The vehicle must have three-million miles on it so there's no way of getting any money by selling it other than as scrap metal," said Currie.

The new van will be less expensive to operate because its smaller. It cost approximately \$60 per hour to tow the bus -- the CBC van will only cost \$40.

"It will definitely be better than what we've had before."

## WANTED!

Bleeding  
hearts and  
closet poets!  
Place a per-  
sonal ad in  
SPOKE  
and  
see how \$2  
can change  
your life.

# CLASSIFIED

Rates for classified ads are \$2 for 20 words or less and 20 cents per word after that. Ads must be paid for by cash at the time of submission.

Ads are due by Friday at noon, ten days before publication date and are subject to editing and approval.

There is no charge for community events.

## GENERAL

During the month of March the **HELP** distress phone line is recruiting volunteers to act as phone listeners. A ten week training program consisting of listening skills and crisis intervention is offered. The training program begins in April. For more information about training to be a volunteer listener call 744-7645.

Do you know an expectant mom? Welcome wagon baby shower. Free goody bag, fashion show and exhibits. For invitation, call Catherine, 748-2521.

## GRADUATION PORTAITS

Orders will be taken March 20 - 22 between 11 a.m. and 2 p.m. in the cafeteria. Forde Studio Photographers.

## TYPING

WORD PROCESSING/TYPING SERVICES, professional,

reasonable; reports, resumes, theses, etc., off Homer Watson Blvd., Caren's Word Services, 748-4389, after 5 p.m.

## SUMMER JOBS

Springtime Garden Centres Limited is hiring retail salespersons. No experience necessary. Enthusiasm essential. Information and applications available at Doon Campus, Portable 8.

## HELP WANTED

Student painters. Looking for enthusiastic students to work in Kitchener-Waterloo area as painters and crew-chiefs. Interested? Call Craig at 747-4673.

Good bricklayers, 3 laborers, 1 forklift operator and one person to do scaffolding. Brantford. Good pay, call Antonio, 740-3410.

## PERSONAL

Mr. Irresistable, Friday was nice. Now it's my turn. Tulane.

Copper, you can stop searching. I bet if you look under your sniffer you'll find what you've been huntin'. Luv Todd.

Pooch, my mommy told me if a poochie ever followed me home that I could keep him. Maybe you should try it sometime? Luv Me.

Pink Panther, your bite is mightier than your purr, but I like it anyway. Luv N.

## FOR SALE

1986 Kawasaki 454 Ltd. Bought new in 1987. 10,000 highway kilometers. Mint condition. Full face helmet, rain suit, leather saddle bags, direction 2 mini shield. Great summer transportation. Asking \$2375. Phone 748-6963.

## CUTE

Mother cat and two kittens for sale. Shots and house broken. Call 746-4075 after 6 p.m.

## CALENDAR EVENTS

The Golden Triangle Cat Fanciers announce their 12th Annual Easter Cats-Travaganza on Sunday March 26, 1989 at Bingeman Park Roller Rink, 1380 Victoria St. N., Kitchener. The show will be open between 9 a.m. and 5 p.m. Admission will be \$3.50 for adults, \$2 for seniors and children, family members (5 members, maximum 2 adults) \$8 and \$1 for each additional member.

The Elmira Maple Syrup Festival is celebrating their 25th Anniversary April 1, 1989. Events start at 7:30 a.m. They include pancake booths, antique show and sale, toy show and sale, maple syrup festival booth and much more.

Members of the public are cordially invited to attend the 26th Annual Easter Sunrise Service to be held in the Village Church at Doon Heritage Crossroads on Easter Sunday, March 26, 1989, at 7 a.m. The service is sponsored by the Christain Business Men's Association of Cambridge, and will include as speaker - Dr. Roy Howarth, violinist - Mr. James Ross, organist - Mrs. Lorne Johannes and as vocalists - the Forward Baptist Church Singers of Cambridge. Hot cross buns, coffee, tea and juice will be served in the Seibert House following the service. Free Admission.

## Kitchener Public Library

85 Queen St. N.  
Kitchener, Ont.  
743-0271

Monday, March 20 - 12 p.m. Ideas & Issues - Prof. Don McIntyre, UW, School of Architecture looks into the future with Architecture in the 1990's: What's Ahead?.

Consumers' Association of Canada - 7 p.m.

You are cordially invited to attend the annual meeting of the local chapter of this consumer protection and advocacy group.

Tuesday, March 21

Fathers For Justice - 7 p.m.  
Non-custodial parents are encouraged to participate in this support group for their peers.

WLU: Tragic Drama - 7 p.m.

Dr. Paul Yachnin continues with Othello and Love.

Children's Literature Roundtable - 7:30 p.m.

Adults meeting informally to discuss children's books and trends in Canadian children's literature. tonight Michael Bedard explores the theme The Joy of Horror. Of special interest to teachers, parents and booksellers.

Wednesday, March 22 - 7 p.m.

UW: Canadian Cultural Narratives  
Prof. Jeanne Yardley continues with a look at The Japanese Canadians.

Thursday, March 23

Noonhour Book Reviews - 12:15 p.m.

Paul Martin, who served as Canada's High Commissioner to the United Kingdom, speaks about his new book, Paul Martin: The London Diaries, 1975-1979. "Paul Martin's unique perspective adds measurably to our knowledge and understanding of those eventful years...What a marvelous record for posterity." - The Rt. Hon. Joe Clark, Secretary of State for External Affairs. Join us to meet this respected Canadian statesman and pick up a copy of the book through Words Worth Books. Admission By Free Advance Ticket. (Lunch may be ordered (\$2.75) by Monday, March 20)

# Firms want woodworking grads

By Lynne Gourley

Students from the woodworking centre are in demand even though the first batch of graduates have not stepped through its doors.

Grant Glennie, chairman of the centre, said many companies have shown interest in hiring students even though the centre has not yet produced any graduates.

Many of the interested firms are from the United States but companies from as far away as Tasmania, have inquired about graduates. Glennie has also received letters congratulating the college for providing such an excellent training facility.

The centre, which officially opened Sept. 28, 1988, was the subject of Wood and Wood Products' November issue.

"Since that article appeared, we have had numerous requests from people in the industry wanting to know if students were willing to travel to other countries," said Glennie.

He added there has not been an outstanding response from the stu-

dents as only two have stated they may be interested in working abroad.

Although it may be flattering to have foreign countries interested in the woodworking students, Glennie is hesitant to ship graduates off because the woodworking industry in Ontario is in desperate need of skilled workers.

"We would prefer not to encourage our students to move out of the country. We have always had more jobs than students. We don't need to export them," said Glennie.

Glennie added he has heard that 12 second-year students have already lined up jobs upon graduation. Presently, there are 33 students in second-year.

"Our students are in demand because some of the manufacturers are purchasing advanced woodworking machinery and putting them into their plants. They need properly trained people to operate them. I think it's fair to say that a lot of plants are looking for young people who have a suitable amount of in plant experience who are

capable of handling supervisory jobs."

Because the woodworking centre is unique in Ontario, Glennie hopes, "to become the focal point for the woodworking industry in Ontario."

It seems others have recognized the centre's potential. Glennie said he has had many inquiries regarding the possibility of foreign students coming to study at the centre.

"Our fee structure is based on government funding, and because no funding is provided for foreign students, the fee charged to a foreign student is \$5,454 (Canadian) per year, very substantially higher than what Canadian students pay. When books and small tools are added, the total would be approximately \$6,000," said Glennie.

He added they have already received 82 applications from people wishing to enter first-year woodworking.

Last year, a lack of applicants forced the first-year enrolment target down to 64 from the original target of 96 students.

## DSA leaves Detweiler students in the dark

By Julie Lawrence

Students and staff at the Daniel B. Detweiler Centre are wondering why they're being left in the dark.

"I have to hear about nooners, pubs and other events happening on the main campus (Doon) in the Kitchener-Waterloo Record or Spoke," said Hans Zawada, manager of the centre, "after they have happened."

The students are angry about the lack of advertising for coming events sponsored by the Doon Student Association. According to Zawada, they are not invited to participate in the Winter Carnival, canoe races and other events at the

campus like nooners and pubs.

The problem was raised by Walter Boettger, electrical skills teacher, in response to a recent Spoke question of the week.

"I think some of the entertainment at noon hours is very good. But there is no advertising in the Detweiler Centre," said Boettger. He had been asked if the DSA had done an effective job entertaining students.

Cheryl Wilson, activities co-ordinator for DSA said, "Students who go to the Detweiler Centre are apprenticeship students and are not full-time students." They do not pay an activities fee. "We work for the students who pay the activities

fee," said Wilson.

Posters are sent to other campuses for large-scale activities and the students from other campuses are invited to attend, she added.

"With only two people working on advertising, it's hard enough as it is to get out the advertising we do," she said.

Zawada suggested the reason there is no advertising at the centre might be because someone has to walk to the building to post it. He said there are at least two bulletin boards available for announcements.

He said he feels even students who are only here for 10 weeks have the right to know.

## Parking violators given options with new act

By Lisa Shiels

Kitchener has found a new way to collect money within one year for parking tickets by introducing the new Provincial Offences Act, part two, which came into effect March 1, 1989.

The new act gives three options to a person receiving a ticket. The first option, known as early payment, gives the person seven days from the time of the infraction, including Saturday and Sunday, to pay the amount indicated on the ticket.

After seven days, the person has up to eight more days to make a voluntary payment. During this 15-day period he can also plead not guilty and ask for a trial date to be set, but a date will not be set unless requested.

If payment is not made and no trial requested, the infraction goes on his driving record. This means he can't renew his Ontario Vehicle Permit and no new permit will be issued until the fine and all court costs and fees are paid.

Before this act was introduced, a person had seven days, excluding Saturday and Sunday, to pay the fine. If no payment was received, a summons was issued. Another summons would be issued after 60 days if payment was not received. Then the infraction would go on the person's driving record and if he was stopped by police, the fine would have to be paid.

There are three main parking violations that will result in tickets at Conestoga College. The first and most expensive violation is for

parking illegally in a space designated for the handicapped. The ticket is \$50 if paid voluntarily, or \$75 if fined. The second violation is for parking in a fire route, which costs \$20 if paid within the seven days or \$30 after. The last one is for parking on private property, resulting in a \$10 fine within seven days and \$15 after.

There are some cases where a person does not have the choice of paying the voluntary fine, which would be indicated on the ticket.

Because the college is considered private property, there are parking

permits available for students and faculty and parking meters for visitors.

Many people have stacks of parking tickets stashed in a box somewhere, along with the summons they have received. If they try to do that now there will be no officer knocking on their door. It is up to them to arrange a court date if they believe they are innocent.

The onus is now on the person who receives the ticket to either pay the fine or pay an increased fine, plus costs, when they renew their licence.



Janet Smith, security, writes parking ticket for a car in the Conestoga College parking lot.



Photo by Trina Eder/Spoke

### 'Campaign cubicle'

John Lassel's campaign covered every corner of Doon campus ... including the women's washrooms.

## Equipment given to pre-press

By Scott McNichol

Students in the pre-press graphics program will get a boost this year from the purchase of new equipment from approximately \$35,000 in donations. The donations are a result of the combined efforts of program faculty and their printing industry colleagues.

The biggest and most expensive item was a photo-screening enlarger, in use at the Kitchener-Waterloo Record until last year. The machine allows students to take a 35 mm negative and enlarge it to poster size. Also, the large size of the images produced will help students understand the concept of color separations.

Another piece of equipment is a model 4000 Micro modifier donated by the Byers Corporation of Oklahoma after a meeting between program faculty and company sales representatives. The modifier will allow students to create special effects in design and printing by altering photographic images and lettering.

According to Richard Organ, an instructor in the graphic technician program, the modifier would cost \$10,000 to buy.

The Ontario chapter of the Packaging Association of Canada donated \$1,500 towards the purchase of a desktop publishing unit.

The unit, an IBM clone, was purchased because, "the existing

computers do not have the amount of on-board memory to handle the newer programs," said Organ. A program called Publish-It will be used. The system will do typesetting and sharp, high quality laser printing.

As well, Heochst Canada Inc. of Cambridge has agreed to provide printing plates and processing chemicals when needed.

"This has been the largest group of donations to the program," said Organ. He added that the program's healthy reputation is making it easier to find companies interested in donating equipment. Organ expects other companies in the printing industry to contribute supplies and services throughout the year.

Although the equipment will eliminate steps in some procedures, students will still have to learn the basics first. The new machines will provide experience on equipment that many printers do not yet have.

"Our students are understanding what's going on in the industry. They are learning about more advanced, new technologies," said Organ.

Started in September 1988, printing technology pre-press graphics is a new 80-week, diploma-level program. Graduates are trained to do platemaking, camerawork and artwork, including layout and paste-up.